

Jake Cogan *Parcel of Rogues* album Press release (Wrong Note Records)

Edinburgh-based singer/songwriter Jake Cogan returns with her second release after a successful debut with eponymous album *Jake Cogan and The Liberty Roses*. This debut album became Iain Anderson's BBC Radio Scotland album of the week prior to its release, gained praise and radio play on Mike Harding's BBC Radio 2 programme, and received glowing reviews from both national and international press deeming Cogan a 'A natural born talent' and 'Inspirational – a lyrical genius' to mention but a few. After being invited to perform a one-off live show for BBC Radio Scotland alongside folk legend Dick Gaughan on Burns Night in January 2011, she gained the feedback and inspiration to take on her own Creative Scotland-funded Burns project in the shape of a full album titled *Parcel of Rogues*, recorded live at Castlesound Studios outside Edinburgh. Now having reshuffled personnel she is to release her first solo album on May 24th 2012 in Edinburgh with a full UK tour to follow.



Parcel of Rogues has been executed with subtlety and tasteful musicianship and completely avoids the 'traditional' Scottish style so often applied to renditions of Burns' work. As a group of young musicians they have consciously avoided tradition and produced a contemporary record staying true to both their own influences and the original lyrics and melodies of Burns.

This combination has created a truly transatlantic sound, which reflects an element Jake uncovered in her research of the material. Given that these 'tunes' were written in the eighteenth century, many of them travelled to America with the huge influx of Scottish immigrants - and that a lot of what is now classed as American 'mountain music' comes from these same melodies written in Scotland.

Carefully selected and crafted songs on the record reflect this transatlantic history, giving the songs a feeling that they have travelled to the states and come all the way back again, combining its Scottish roots with newer American interpretations. With Jake having been brought up with influences such as James Taylor and Jackson Browne it is perhaps not surprising that with the inclusion of a Midwestern fiddler in the line up the album couldn't help but come out with an American twang. The album includes some lesser known Burns work and at times leans toward the political, highlighting how relevant the work of Scotland's National Bard remains today. The title track 'Parcel of Rogues' was written by Robert Burns as a scathing commentary on those who handed the rights of Scotland over to England in 1707, after The Acts of Union was passed much to the dismay of the Scottish people. Jake Cogan chose this as the title track specifically, as today almost three hundred years later the words could not be more pertinent to the plight of Scottish people.

For all information on upcoming gigs and projects please see www.jakecogan.com

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